SIGGRAPH 2015 Emerging Technologies			
Title	Author Names/Affiliations	Image Credits	
Deformation lamps: A projection technique	Takahiro Kawabe - NTT Communication Science Laboratories		
to make a static picture dynamic			
Moving Around in Virtual Space through Spider Silk	Ping-Hsuan Han - National Taiwan University		
Wobble Strings: Spatially Divided	Shogo Fukushima - The University of Tokyo	JewelBeat	
Stroboscopic Effect for Augmenting Wobbly	Takeshi Naemura - The University of Tokyo		
Motion of Stringed Instruments			
Power of 2: Augmented Haptics for	Siyan Zhao - Disney Research		
Interactive Gameplay	Kyna McIntosh - Disney Research		
	Moshe Mahler - Disney Research		
	Eric Brockmeyer - Disney Research		
	Ali Israr - Disney Research		
Acoustruments: Passive, Acoustically-	Gierad Laput - Carnegie Mellon University, Disney Research		
Driven, Interactive Controls for Handheld	Pittsburgh		
Devices			
Fairy Lights in Femtoseconds: Aerial and	Yoichi Ochiai - The University of Tokyo		
Volumetric Graphics Rendered by Focused	Kota Kumagai - Utsunomiya University		
Femtosecond Laser Combined with	Takayuki Hoshi - Nagoya Institute of Technology		
Computational Holographic Fields	Jun Rekimoto - Sony CSL, The University of Tokyo		
	Satoshi Hasegawa - Utsunomiya University		
	Yoshio Hayasaki - Utsunomiya University		
Doppler Time-of-Flight Imaging	Felix Heide - University of British Columbia		
SemanticPaint: Interactive Segmentation	Stuart Golodetz - University of Oxford		
and Learning of 3D Worlds	, , , , , , , , , , , , , , , , , , ,		
AffectiveWear: Toward Recognizing Facial	Katsutoshi Masai - Graduate School of Media Design, Keio		
Expressions	University		

Making Small Spaces Feel Large: Infinite	Evan A. Suma	
Walking in Virtual Reality	Mahdi Azmandian	
	Timofey Grechkin	
	Mark Bolas	
Air Haptics: Displaying feeling of contact	Yuki Ban - The University of Tokyo	
with AR object using visuo-haptic		
interaction		
Air Haptics: Displaying feeling of contact	Michitaka Hirose - The University of Tokyo	
with AR object using visuo-haptic		
interaction		
FlashTouch: Touchscreen Communication	Masa Ogata - Keio University	
Combining Light and Touch		
A Multi-Projector Display System of	Duy-Quoc Lai - University of California Irvine	
Arbitrary Shape, Size and Resolution		
CHILDHOOD: Wearable Suit for Augmented	Jun Nishida - University of Tsukuba	
Child Experience		
VibroSkate: A Locomotion Interface with	Daiki Sato - Tokyo Institute of Technology	
the Exact Haptics and Kinesthesia		