SIGGRAPH 2015 Dailies	
Title	**Author Names/Affiliations**
Eye Robot: A Collaborative Production Between Texas A&M University and DreamWorks Animation	Oriyomi Adenuga - Texas A&M University
H2OH NO!	Gretchen Freitag - Texas A&M University Conrad Egan - Texas A&M University Mat Suarez - Texas A&M University Eric Burke - Texas A&M University Chethna Kabeerdoss - Texas A&M University
Jewel of Denial	Adam Rothstein - Texas A&M University
Searching for Garbage Patches	Gregory Shirah - National Aeronautics and Space Administration (NASA) Horace Mitchell - National Aeronautics and Space Administration (NASA)
My Robot Guitar, a maker project.	Ben Reardon - Dataviz Australia
A Novel Approach to Animated Render Passes in ZBrush	Benjamin Ridgway - San Francisco State University
An Illusion: from a sad experience to empathy-oriented storytelling	Armando Camero - ArmandoCamero
Finding the Right Velocity Field to Shape a Smoky Leopard	Sarah McGee - Zoic Studios
How did we tile Greenland?	Cynthia Starr - National Aeronautics and Space Administration (NASA), Global Science & Technology, Inc. Gregory Shirah - National Aeronautics and Space Administration (NASA)
Dust in the Wind A Data-Driven Dust Visualization	Kel Elkins - National Aeronautics and Space Administration (NASA) Kel Elkins - USRA, National Aeronautics and Space Administration (NASA) Greg Shirah - National Aeronautics and Space Administration (NASA) Horace Mitchell - National Aeronautics and Space Administration (NASA)
Creating Abstract Motion Sculptures Through Simulation	Jon Barry - Clemson University
Atheum's Way	Aleksander Sakowski - Sakowski Studios
White Crane Dance	Jia-Ming Day - Taipei National University of the Arts Chun-Chien Chen - Taipei National University of the Arts Su-Chu Hsu - Taipei National University of the Arts
Home brewed VR bubble gun	Fangwei Lee - EarlyPlan INC., DreamWorks

Chase Me The tree making	Gilles-alexandre Deschaud - Independent Artist
Layered Ocean Shader for RenderMan	Kara Gundersen - Clemson University
Huggin and Kissin	Adam Osgood - Columbus College of Art & Design
The Old Axolotl	Olga Cyganiak - Platige Image
Ambition	Olga Cyganiak - Platige Image
The Making of Fruit People	Emilio Saenz - Treehouse Army
Creating the real-time demo 'Kite' in Unreal Engine 4.	Gavin Moran - Epic Games, Inc. Ryan Brucks - Epic Games, Inc.