

SIGGRAPH 2015 Art Papers		
Title	Author Names/Affiliations	Image Credits
The Dual Skins of a Media Façade: Explicit and Implicit Interactions	Claude Fortin - Simon Fraser University Alexandre Lupien - Moment Factory Kate Hennessy - Simon Fraser University	
Ethics, Ecology, and the Future: Art and Design Face the Anthropocene	Kayla Anderson	
The Bailey-Derek Wire Bending Grammar: A shape grammar describing the undocumented craft of wire bending in the Trinidad Carnival	Vernelle Noel - Penn State University	Vernelle A. A. Noel
Light Pattern	Daniel Temkin - Independent Artist	
Yturralde: Impossible figure generator	Esteban Garcia Bravo - Purdue University Jorge Garcia Galicia - Purdue University	Photo from personal collection of the Authors.
Articulating Media Arts Activities in Art-Science Contexts	Angus Graeme Forbes - University of Illinois at Chicago	